

Копилка выкроек



About the pattern:

This pattern is for a boat neckline kimono sleeved t-shirt with short sleeves. It has negative ease at the bust, but has a loose fit over the waist and hip.

Size Chart

Size / body measurements cm	XS	S	M	L	XL	2XL	3XL	4XL
Bust	82	88	94	100	106	112	118	124
Waist	66	72	78	84	90	96	102	108
Hip	90	96	102	108	114	120	126	132

Size / body measurements inc	XS	S	M	L	XL	2XL	3XL	4XL
Bust	32 ¼	34½	37	39 1/3	41 ¾	44	46 ½	49
Waist	26	28½	31	33	35½	38	40	42 ½
Hip	35 ½	37 ¾	40	42 ½	45	47 ¼	49 ½	52

This pattern was designed using **metric measurements**. Even though I provide you the imperial conversions, please bear in mind that for the best result you should choose your size based on your metric measurements.

Choose your pattern size based on your full bust measurement. This pattern was drafted for a size B-bust (like most European patterns). If you wear a larger bust size, you can do an easy Full Bust Alteration as described on the blog.

Fabric Requirements

This pattern is designed for knit fabric containing elastane (also often called “lycra” or “spandex”) to give it more stretch. You will need about 75 cm (0.9 Yard) fabric that is 140 cm (55”) wide. For size 3XL and 4XL you need 150 cm (1.6 yard).

Notions needed

Thread to match your fabric. A stretch twin needle if you want a twin needle hem.

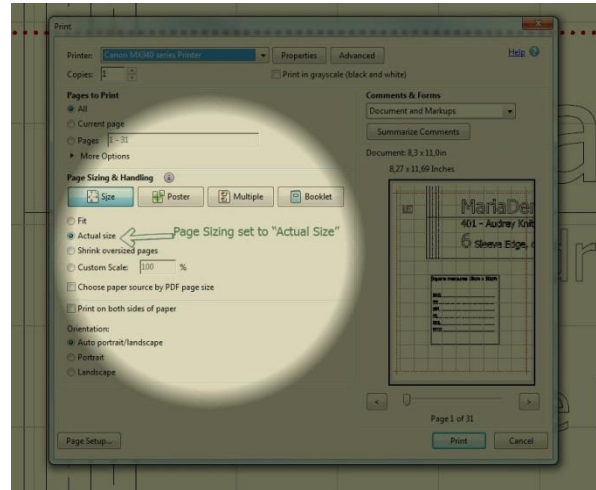
For style B: 80 cm of fold over elastic (FOE).

Preparing the Pattern

When printing the pattern, please make sure that you print with No Scaling (also called “Print the Actual Size” depending on program) to ensure you get the pattern in the right size.

You can try printing the first page (page 9) of the pattern first to control if the sizing is correct– it includes a 10 cm X 10 cm square (4” X 4”).

To assemble the pattern, simply trim the right edge and the bottom of the paper off, following the dotted lines.

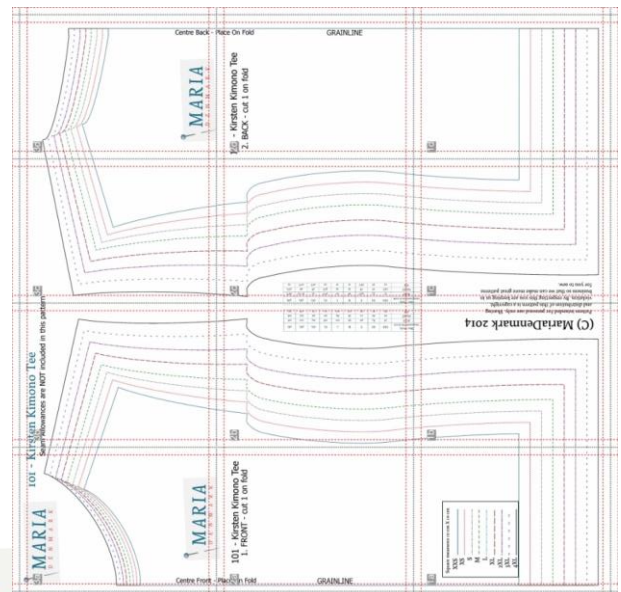


Lay down the sheets as seen in the pattern layout sketch, matching edges and grid lines.

Tape the sheets together and cut the pattern in your size.

Hint: You can add the seam allowances to the paper before cutting it – instead of adding them to the fabric later.

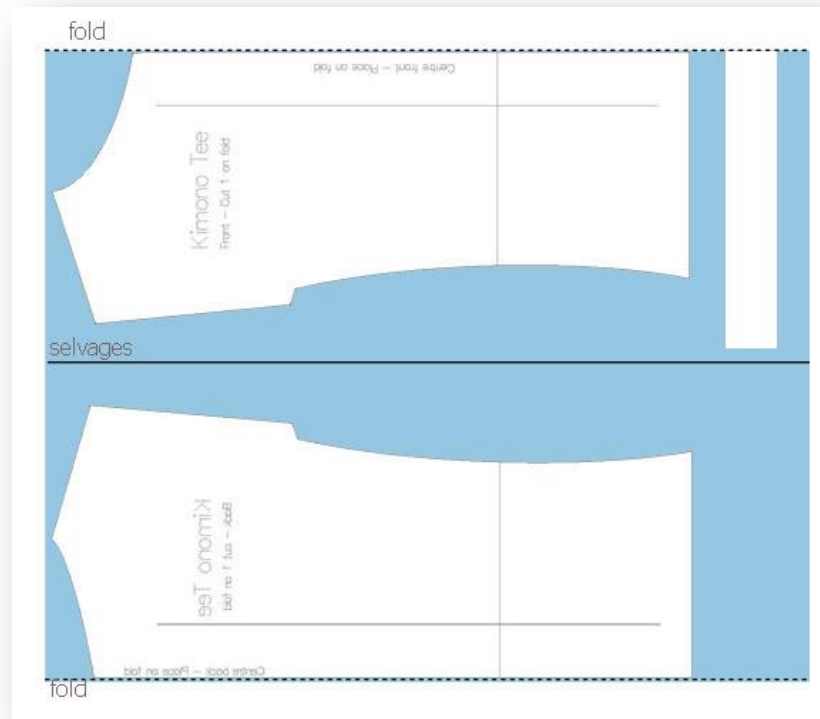
Pattern Layout Sketch:



Cutting the fabric

Follow the fabric layout on the sketch when you place the pattern pieces on the fabric. The grain line on the pattern pieces must match the grain line of the fabric.

Transfer any markings from the pattern to the fabric before you remove the pattern pieces.



This pattern does not include seam allowances – you will add them to the pattern itself or to the fabric.

View A – with neckline ribbing of self fabric:

1. Front, cut 1 on fold
 2. Back, cut 1 on fold
- Also cut: Neckline ribbing 4 cm wide x approximately 70 cm long

Seam and hem allowances:

Add 1 cm seam allowance to all seams except the neckline.

Add no seam allowance to neckline of front and back.

Add 2 cm hem allowance to hem of front, back and sleeves.

View B – with Fold over Elastic at neckline:

1. Front, cut 1 on fold
2. Back, cut 1 on fold

Seam and hem allowances:

Add 1 cm seam allowance to all seams except at the neckline.

Add no seam allowance to neckline of front and back.

Add 2 cm hem allowance to hem of front, back and sleeve.

Sewing

Sew using an overlocker (serger) or a stretch seam on the sewing machine. The stretch seam can be zigzag or any stretch seam your sewing machine provides.

- Pin and sew the shoulder seams, right sides together. Press seam allowances towards the back.
- Pin the side seams, right sides together aligning the waist markings. Sew the side seams. Press seam allowances towards the back.
- Measure the length of the neckline.
To figure out the length of the neckline ribbing or Fold Over Elastic (FOE) to use, use the length of the neckline and subtract 15 %, then add seam allowances. For instance: If your neckline measures 70 cm, cut the neckline ribbing/FOE $(70 \text{ cm} - 15\%) = 60 \text{ cm} + 2 \text{ cm}$ seam allowance = 62 cm.

For view A:

Fold the neckline piece in half at the long side, wrong sides together, and press.

Unfold and sew the ends together with 1 cm seam allowance, so that the neckline ribbing forms a ring.



Fold neckline piece in half and press.



Unfold and sew the ends together



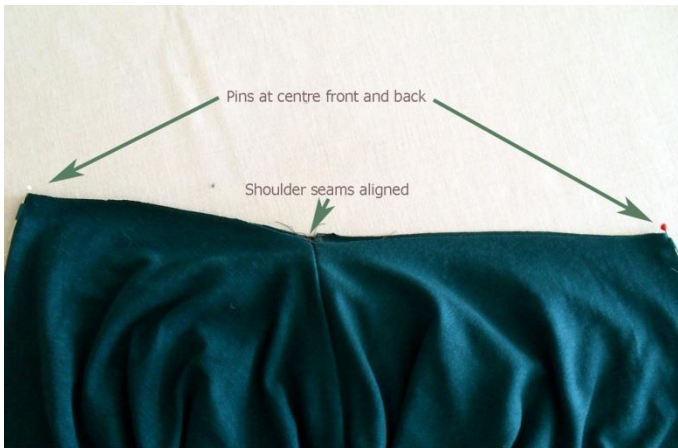
The neckline piece now forms a ring

For view B:

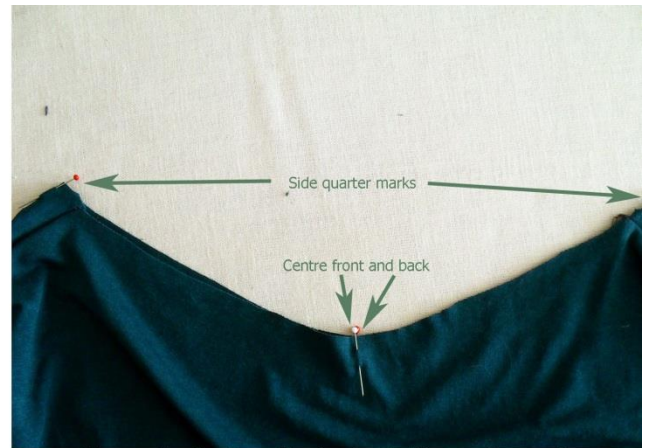
Unfold and sew the ends of the Fold Over Elastic together, so that the elastic forms a ring.

- Quarter mark the neckline and the neckline ribbing or Fold Over Elastic following the method described below:

For the neckline: Align the shoulder seams on top of each other to establish the centre front and back. Pin at centre front and back. Align the centre front and back on top of each other to establish the side quarter marks. Pin the side quarter marks.

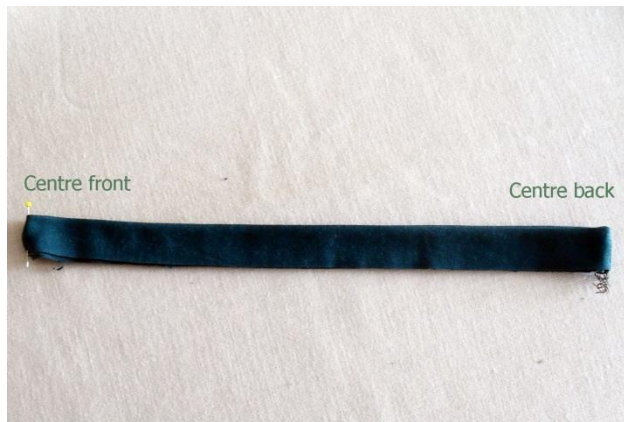


Align shoulder seams, pin at centre front and back

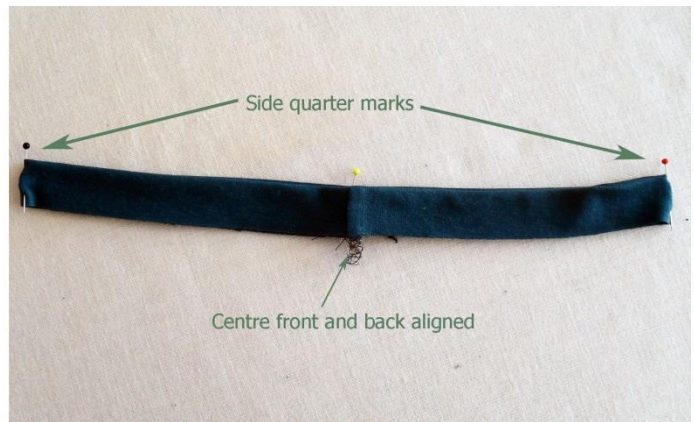


Align centre front and back, pin at side quarter marks

For the neckline ribbing/FOE: Place a pin at the seam (centre back) and the opposite fold (centre front). Align the pins for centre front and centre back on top of each other to establish the side quarter marks. Pin the side quarter marks.



Establish and pin at centre front and back



Align centre front and back, pin at side quarter marks

- Pin the neckline ribbing/FOE to the neckline, aligning the quarter marks.

For style A:

Pin the ribbing to the neckline, right sides together. Align the raw edges of the ribbing with the raw edges of the neckline. Stitch, stretching the neckline ribbing as you sew.

Press the neckline downwards. Stitch in the ditch from the right side, or edge stitch 2 mm from the seam.

For style B:

Unfold the FOE and pin it to the wrong side of the neckline, letting the fold of the elastic align with the edge of the neckline. Stitch from the wrong side close to the edge of the FOE, using a

straight stitch or a long and narrow zigzag stitch, stretching the elastic as you sew. Fold the elastic over the edge of the neckline and stitch from the right side, close to the edge of the elastic. Press the neckline seam, using lots of steam, to get the elastic to recover back into shape.

- Fold up the hem of the sleeves. Stitch, using a twin needle or a stretch stitch, 1.5 cm from the edge.
- Fold up the hem of the shirt. Stitch, using a twin needle or a stretch stitch, 1.5 cm from the edge.
- Give your new t-shirt a good press and iron. Then wear it with pride!

Happy sewing!

MariaDenmark

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1a

Square measures 10 cm X 10 cm

XS _____

S _____

M _____

L _____

XL _____

2XL _____

3XL _____

4XL _____

1b

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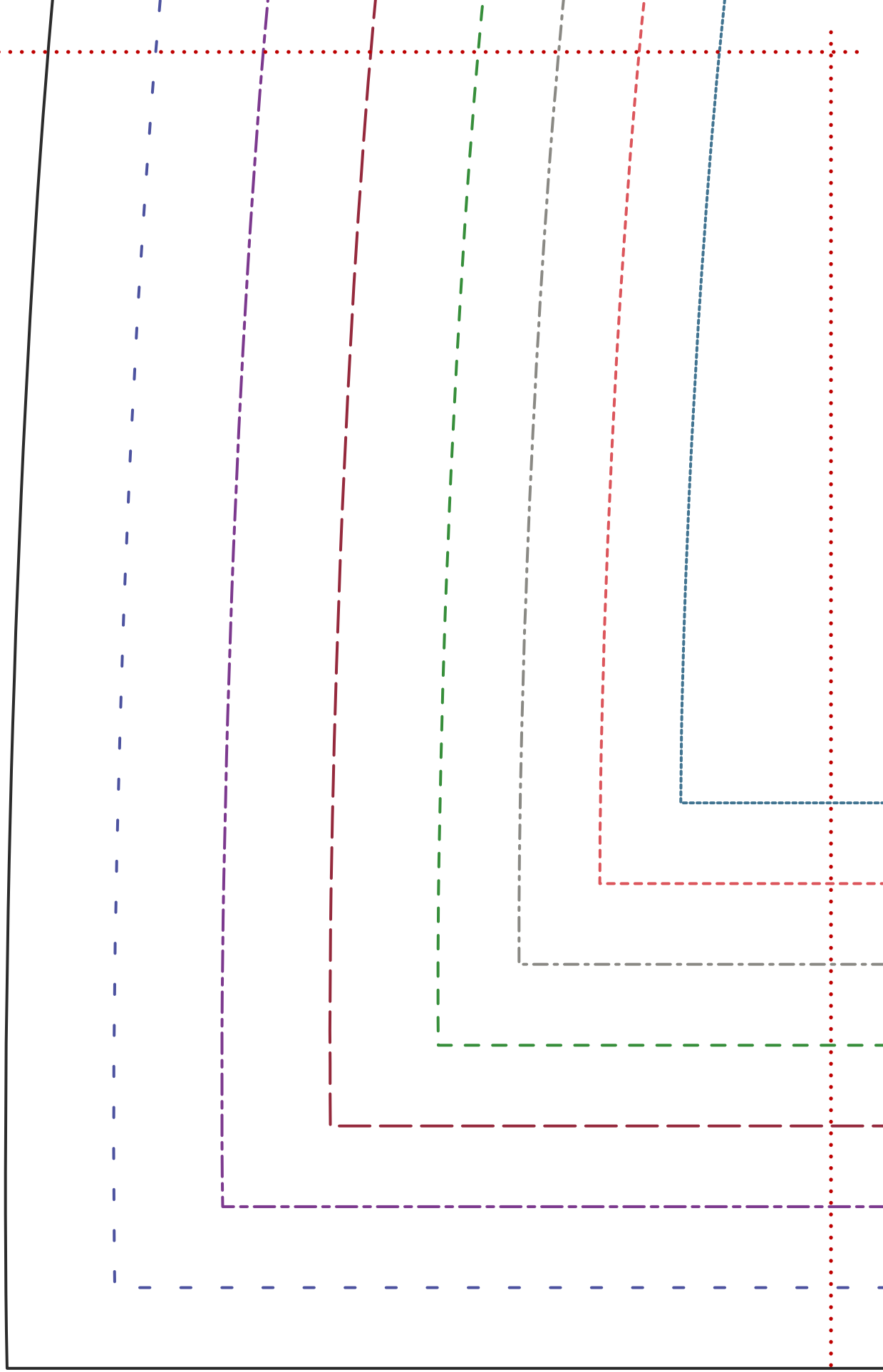
Size /	body measurements
cm	
Bust	
Waist	
Hip	

Size /	body measurements

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Size /
body measurements
in
B
Waist
Hip

1c



1d

A writing template consisting of a solid black rectangular border and an outer red dotted rectangular border. Inside the black border, there are seven horizontal dashed lines of different colors, stacked vertically from top to bottom: blue, red, grey, green, maroon, purple, and blue. The text '1d' is located in the top-left corner of the page.

101 - Kirsten Kimono Tee

1. FRONT - cut 1 on fold

GRAINLINE

	XS	S	M	L	XL	2XL	3XL	4XL
Neckline	32 1/4	34 1/2	37	39 1/3	41 3/4	44	46 1/2	49
Shoulder	26	28 1/2	31	33	35 1/2	38	40	42 1/2
Chest	35 1/2	37 3/4	40	42 1/2	45	47 1/4	49 1/2	52

2c

12d. - Kirsten Kimono Tee

2. BACK - cut 1 on fold

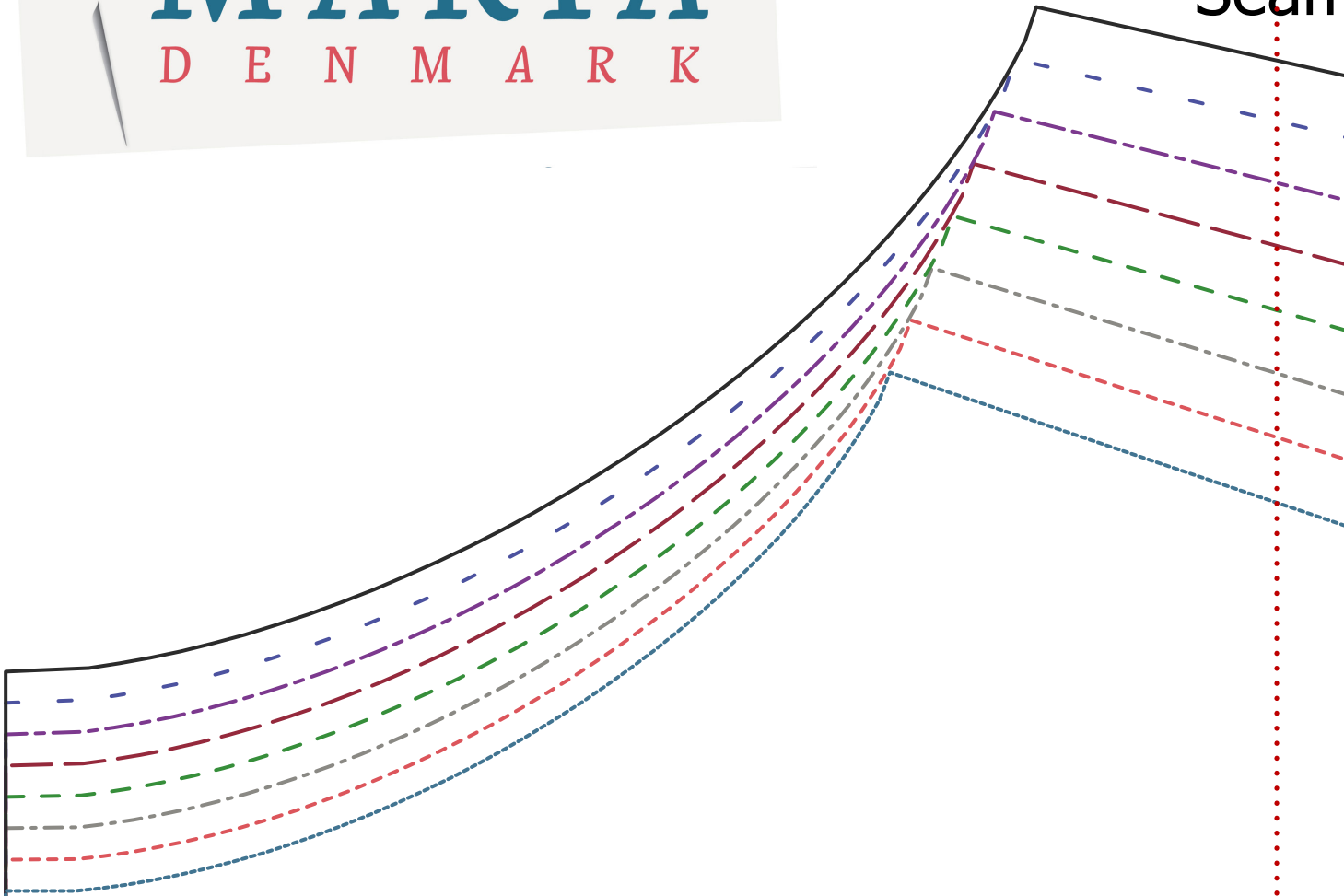
GRAINLINE

- Place On Fold



MARIA
D E N M A R K

101 - Kirs
Seam



Centre Front - Pla

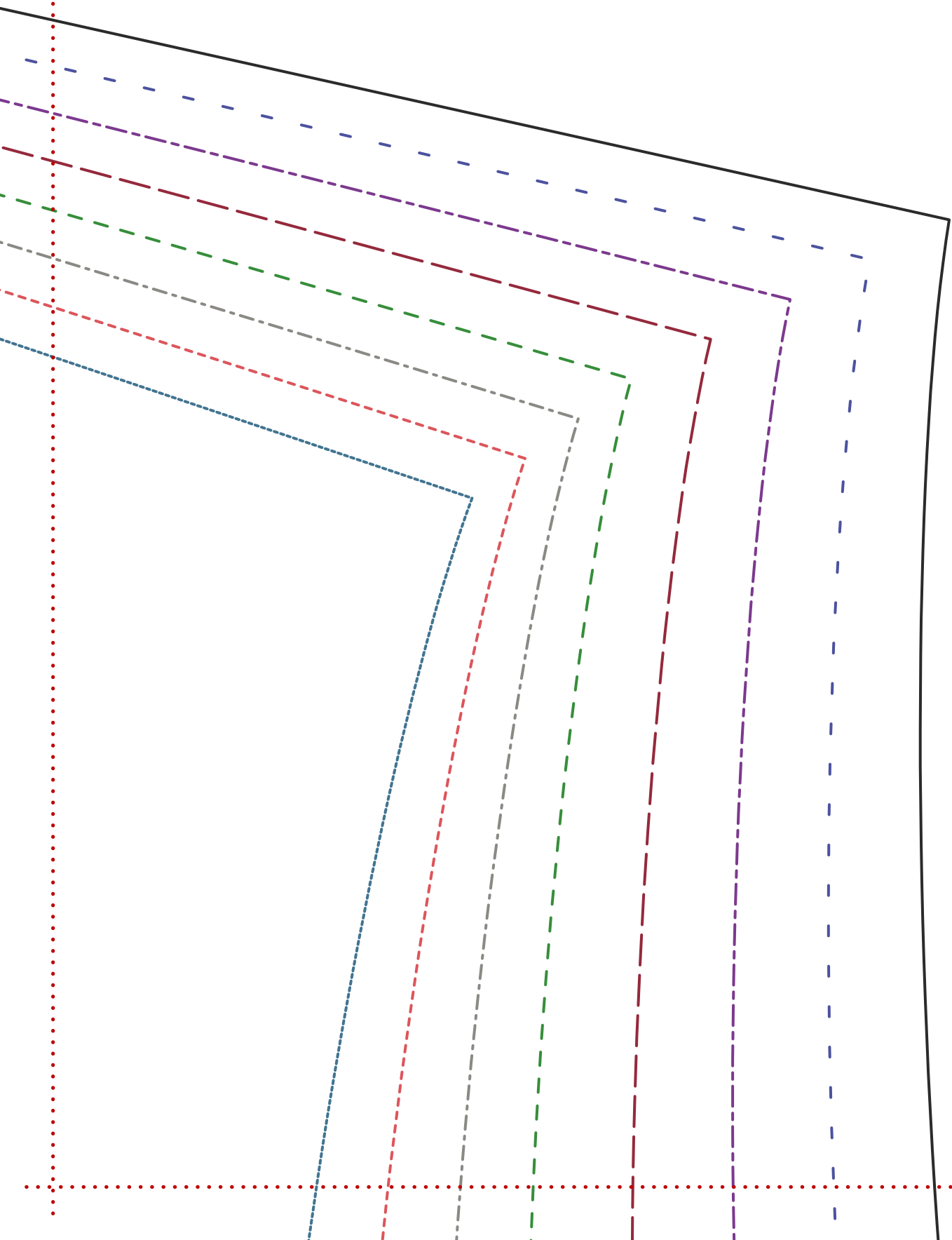


MARIA
D E N M A R K

Kirsten Kimono Tee

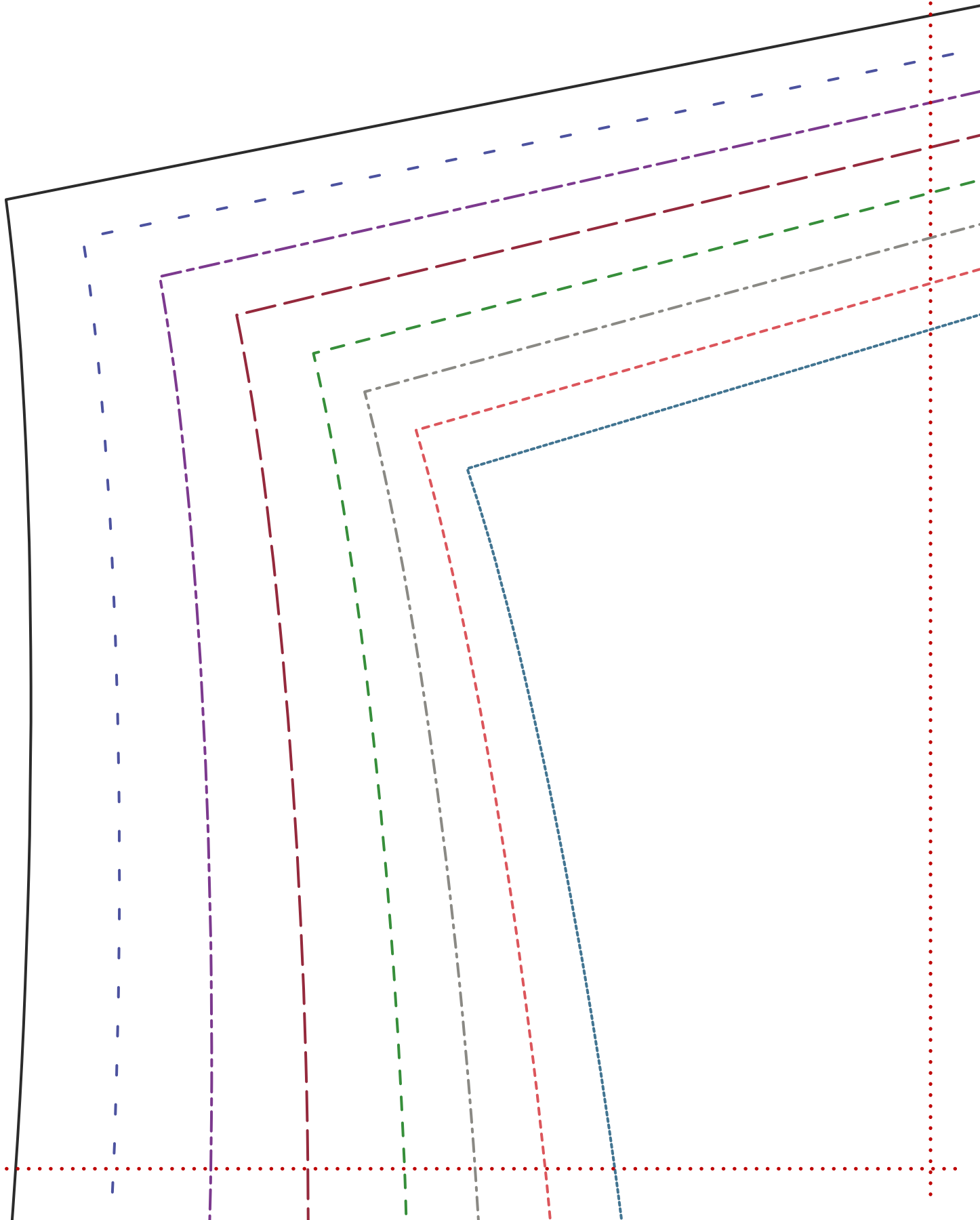
3b

Seam Allowances are NOT included in this pattern

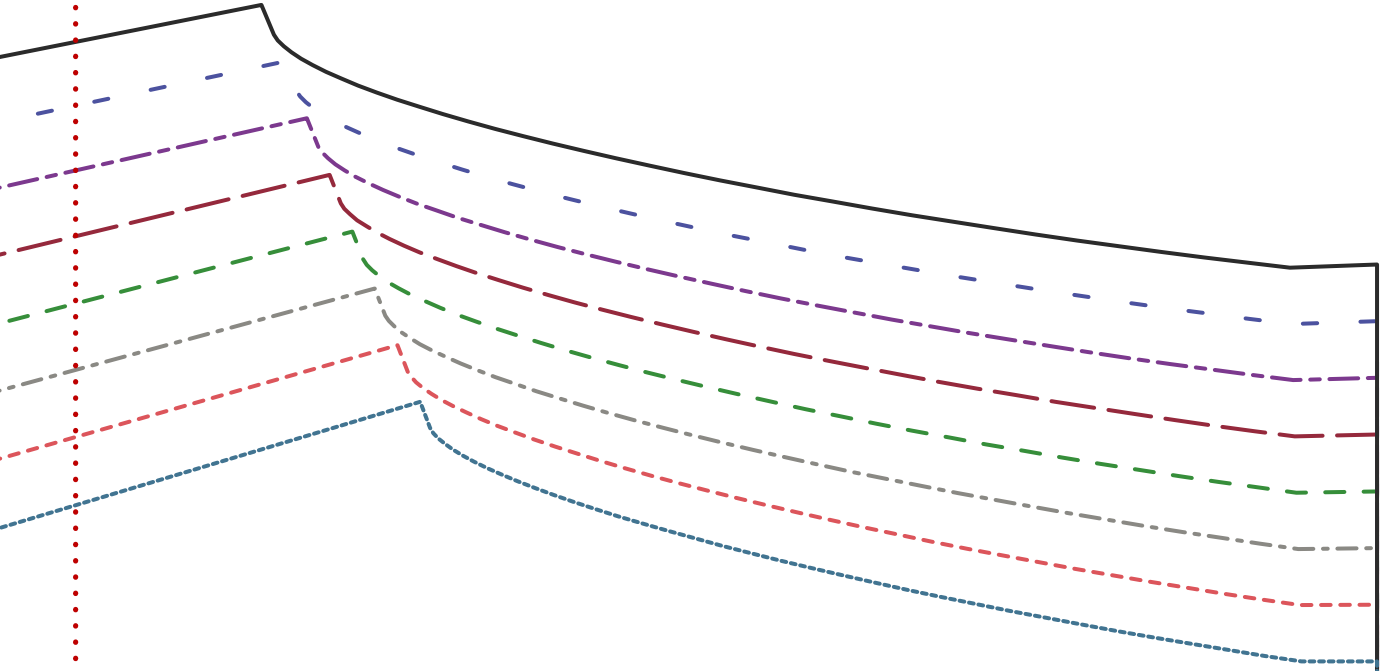


Pattern

3c



3d



Centre Back - Pla