



# That's a **WRAP**

This clever circle skirt has a wonderful swishy weight to it and the full wrap design won't reveal anything you don't want!

Project **KIRSTEN RONALD**  
Lila & June Patterns

## MATERIALS & TOOLS:

- medium-weight woven fabric following yardage guide below
- lightweight fusible interfacing for waistband (optional)
- rolled hem foot (optional)
- co-ordinating thread
- templates downloaded from [www.love sewingmag.co.uk](http://www.love sewingmag.co.uk)

arrange the pieces RST. Complete the seam with a  $\frac{3}{8}$ " seam allowance.

4 Set your machine to a basting stitch. Starting at the top edge of one of the sides of the skirt, baste  $\frac{1}{2}$ " from the edge all the way down the side of the skirt, along the hem, and back up the other side. (See Pic B.)

## HOW TO MAKE:

1 On a large, flat surface, lay out all the skirt pieces next to the piece they will be attached to.

2 We're going to make French seams (see the Masterclass above). Sew the first half of the seam WST with a  $\frac{1}{4}$ " seam allowance. (See Pic A.)

3 Press the seams open, then

5 Press the hem up along this basted line, then roll it up another  $\frac{1}{2}$ " and press again. Working from the RS of the skirt, stitch the hem to the skirt, staying as close to the top of the hem as possible. (See Pic C.) If you are using a rolled hem foot, you can change your machine foot,

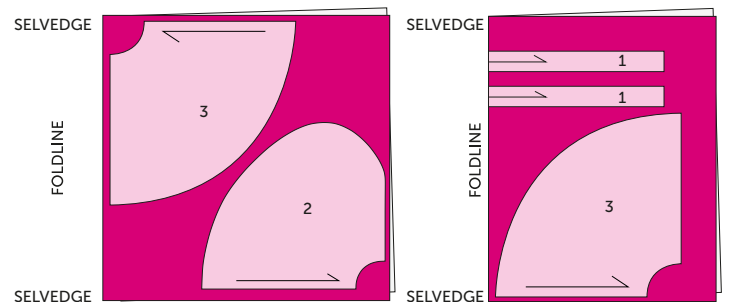
## SIZING CHART:

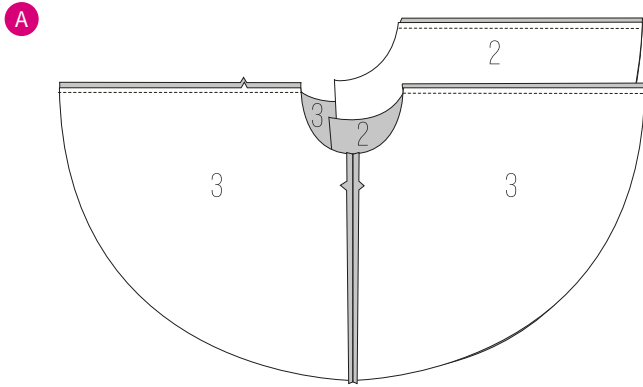
SIZE	WAIST	LENGTH
0	26"	25"
2	27"	25"
4	28"	25"
6	29"	25"
8	30"	25"
10	31"	25"
12	32"	25"
14	33"	25"
16	34"	25"
18	35"	25"
20	36"	25"
22	37"	25"
24	38"	25"

## YARDAGE CHART:

SIZE	44" WIDE	57" WIDE
0	4	3
2	4	3
4	4	3
6	4½	3½
8	4½	3½
10	4½	3½
12	4½	3½
14	5	4
16	5	4
18	5	4
20	5	4
22	5½	4½
24	5½	4½

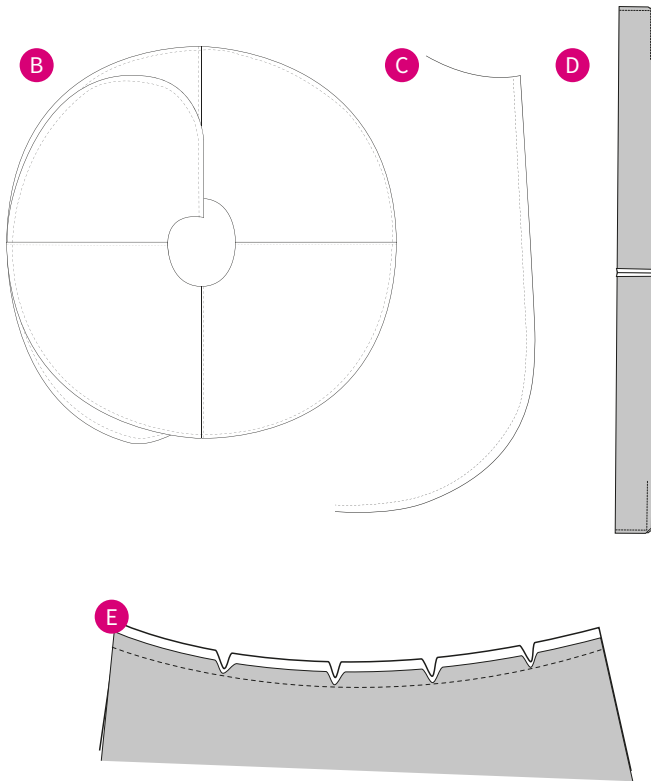
## LAYPLAN:





## Kirsten Ronald

Based in Texas, Kirsten is the creator of Lila + June patterns. Inspired by swing dance styles, the designs are as comfortable and durable as they are flattering. Find out more at [www.lilaandjune.com](http://www.lilaandjune.com)



### Top tip

Use a point turner to get neat crisp corners on the ends of your waistband. Don't have one? A chopstick is good in a pinch!



complete the hem and proceed to the next step.

- 6 If using interfacing, fuse to WS of waistband before construction. Sew the two halves of the waistband together with a  $\frac{1}{4}$ " seam allowance. Press open.
- 7 Fold the waistband in half lengthwise, RST. Press and sew the ends of the waistband at  $\frac{1}{4}$ " seam allowance. Sew about 4" in from the end of the waistband along the bottom with a  $\frac{5}{8}$ " seam allowance. (See Pic D.)
- 8 Clip the corners and grade the seam allowances down at the corners. Turn the ends RS

- out push out the corners, and press. Press the lower edges of the waistband up by  $\frac{5}{8}$ ".
- 9 Stay-stitch within the  $\frac{1}{2}$ " seam allowance. Clip the seam allowance to open up the waist for the waistband. (See Pic E.)
- 10 On a large flat surface, lay the waistband RS up with the unfinished edge pointing up.
- 11 Lay the skirt on top of the waistband, WS up. Align the centre back seam of the skirt with the centre back of the waistband, and matching raw edges. (See Pic F.)
- 12 Match the side seams and hemmed edges with

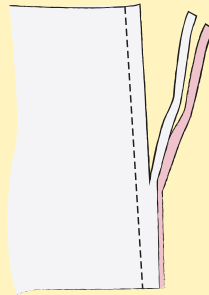


# MASTERCLASS

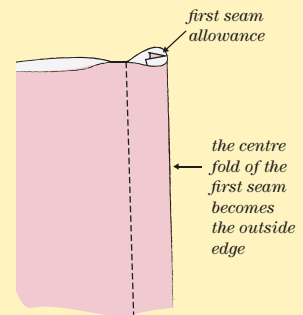
## FRENCH SEAMS

Master French seams in two easy steps with our easy-to-follow masterclass!

**1** Match the pieces with **WRONG** sides together, sew the seams with a  $\frac{1}{4}$ " seam allowance. Trim any excess.



**2** Press the seams open, then arrange the pieces **RST**. Press closed and sew the seam again this time at a  $\frac{3}{8}$ " seam allowance.



**3** The raw edges should now be encapsulated neatly in the seam.

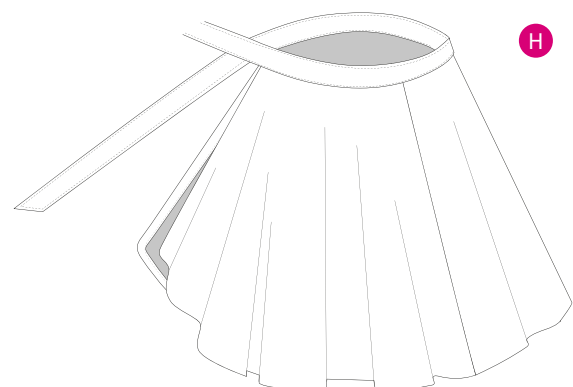
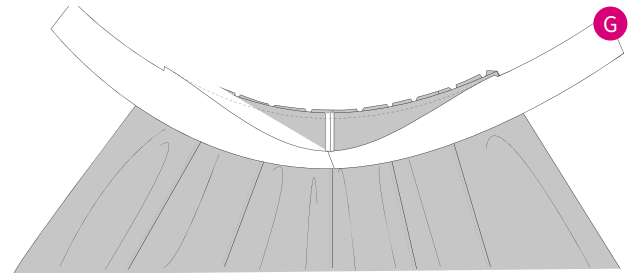
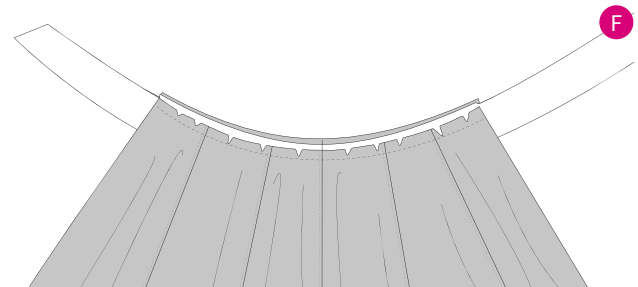


the waistband markings, making sure the skirt fits the waistband evenly and pin. Stitch the skirt to the waistband with a  $\frac{5}{8}$ " seam allowance. (See Pic G.)

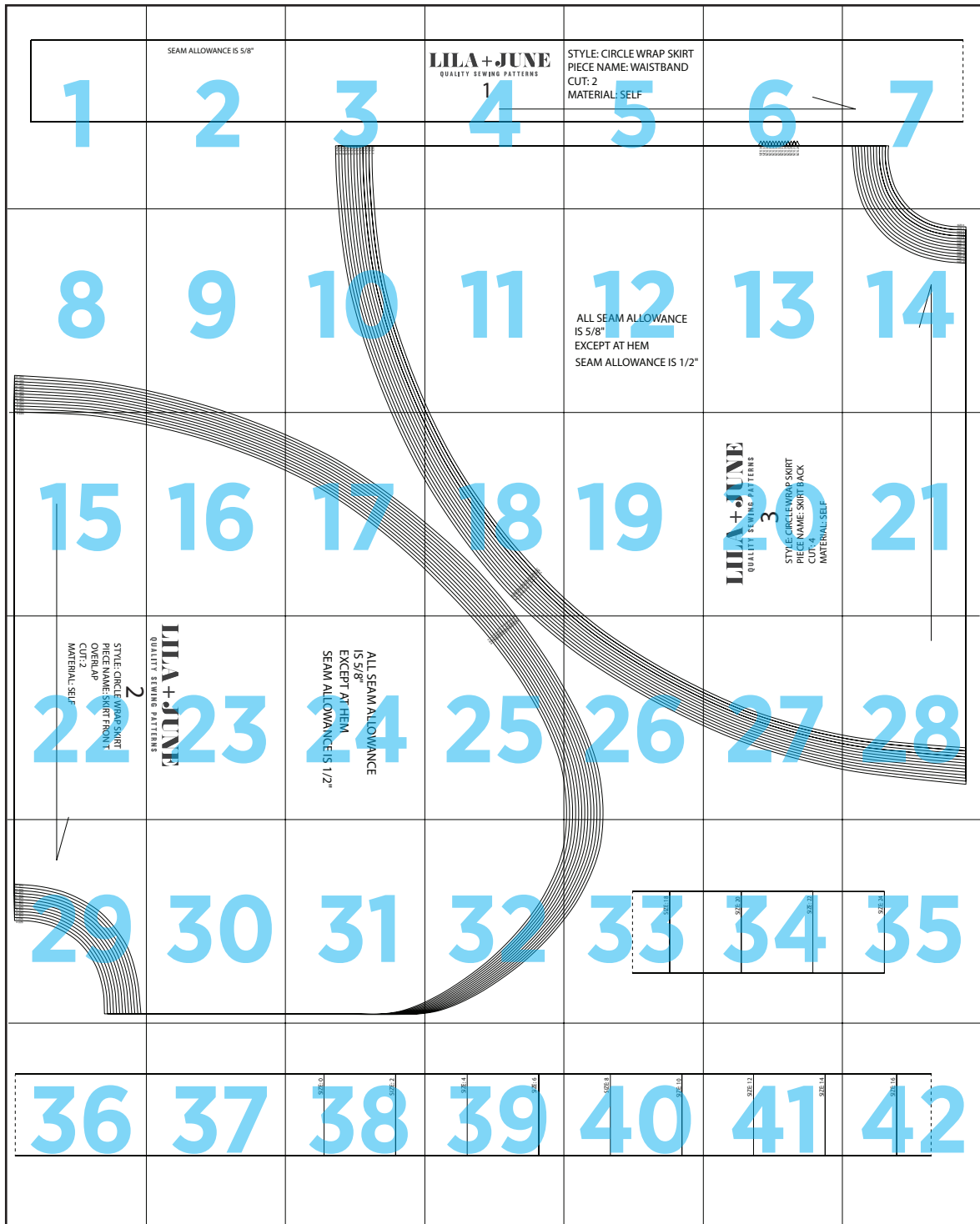
**13** Fold the seam allowance of the unsewn side of the waistband up inside the band. Pin the folded edges of the waistband together,

being careful to encase the skirt seam allowances inside and cover the previous stitching line.

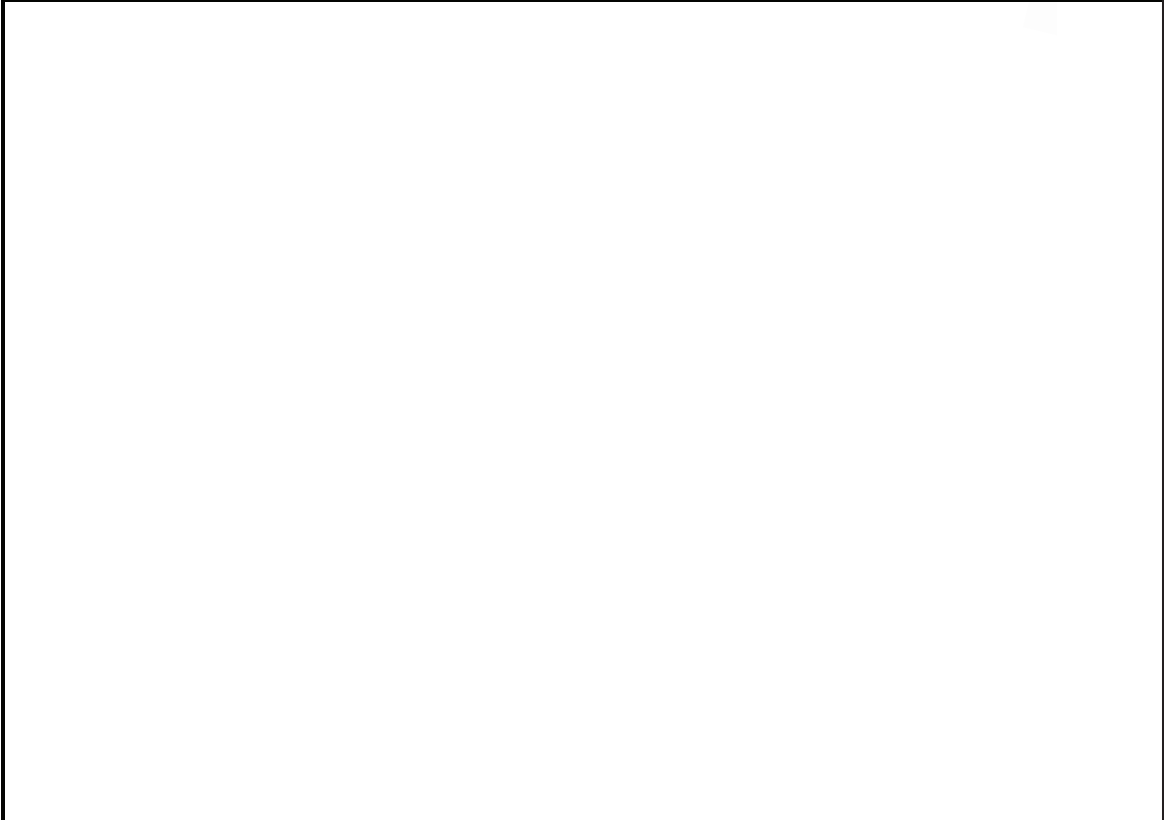
**14** Stitch the waistband closed by top-stitching  $\frac{1}{8}$ " from the pinned edge. Top-stitch the ends and the top of the waistband. (See Pic H.)



# Wrap Skirt



1



2



SEAM ALLOWANCE IS 5/8"



SIZE: 0
SIZE: 2
SIZE: 4
SIZE: 6
SIZE: 8
SIZE: 10
SIZE: 12
SIZE: 14
SIZE: 16
SIZE: 18
SIZE: 20
SIZE: 22
SIZE: 24

4



# LILA + JUNE

QUALITY SEWING PATTERNS

1

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**5**



**STYLE: CIRCLE WRAP SKIRT**

**PIECE NAME: WAISTBAND**

**CUT: 2**

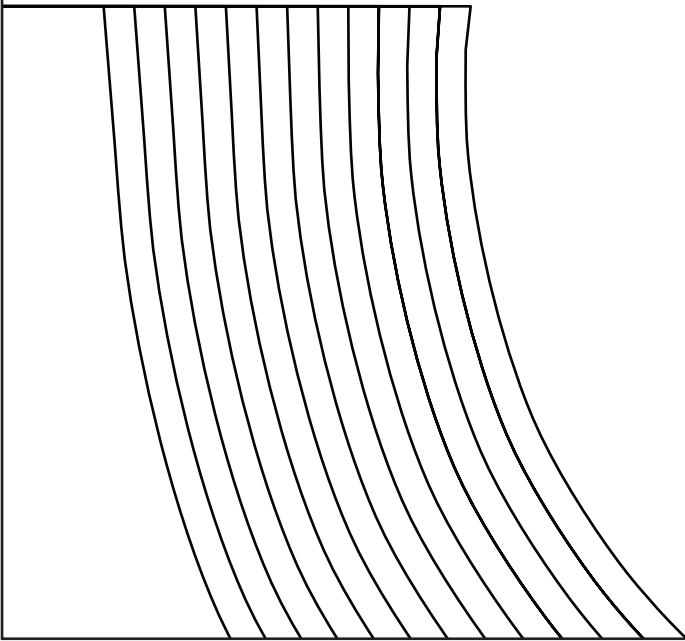
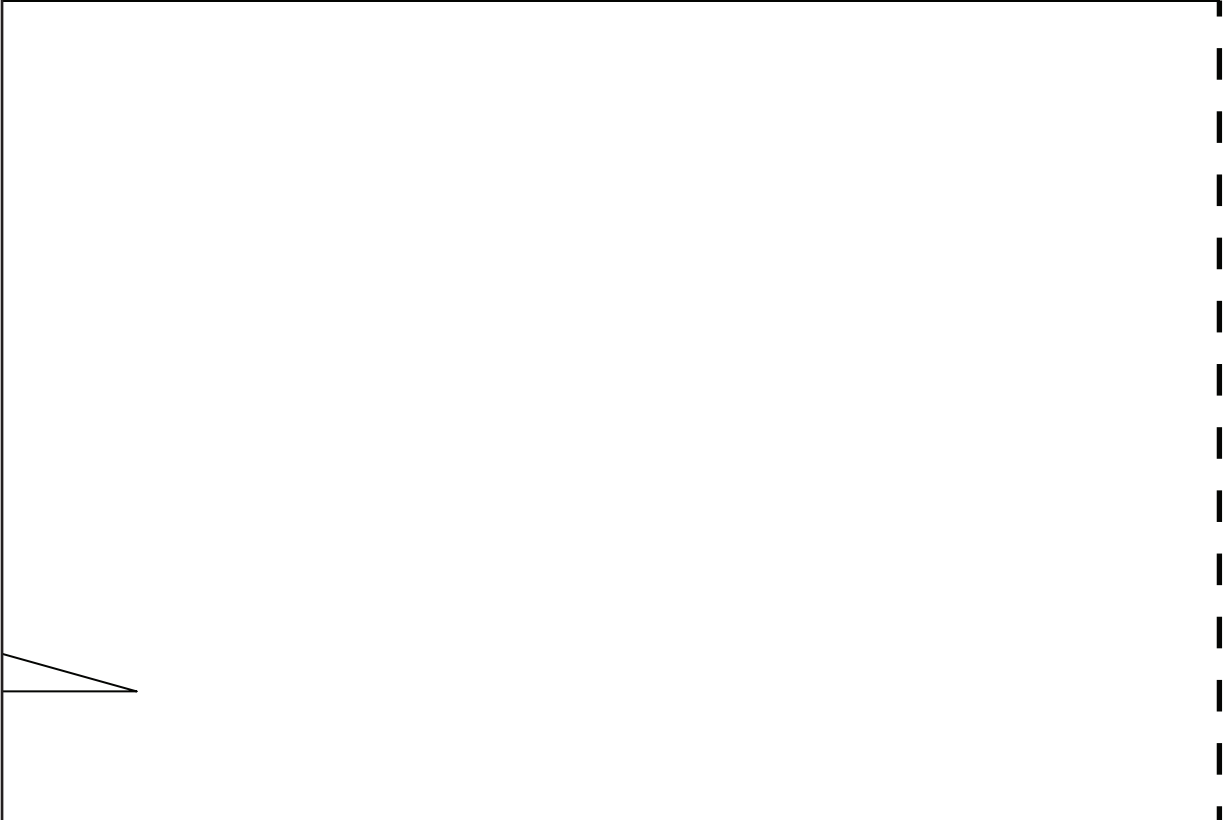
**MATERIAL: SELF**

6



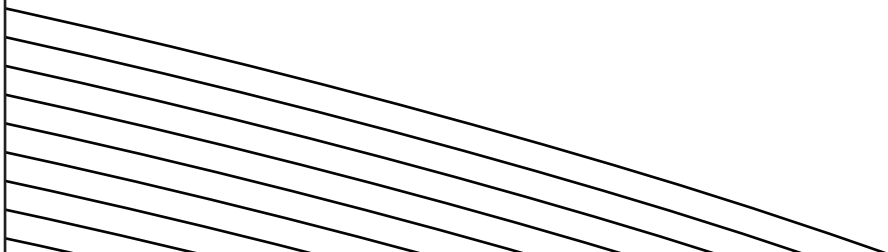
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SIZE: 37  
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SIZE: 35  
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SIZE: 33  
SIZE: 32  
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SIZE: 30  
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SIZE: 28  
SIZE: 27  
SIZE: 26

7

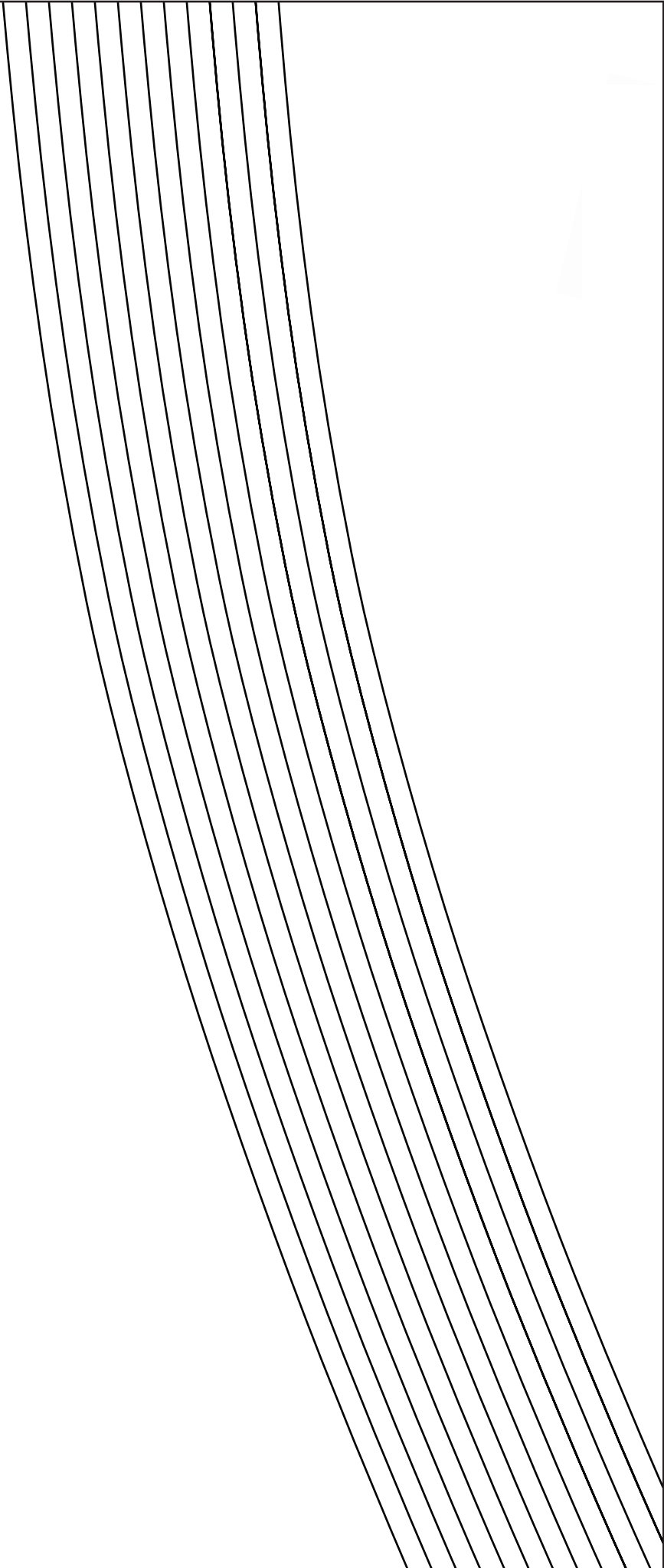




SIZE: 24
SIZE: 22
SIZE: 20
SIZE: 18
SIZE: 16
SIZE: 14
SIZE: 12
SIZE: 10
SIZE: 8
SIZE: 6
SIZE: 4
SIZE: 2
SIZE: 0



10





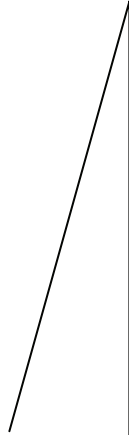
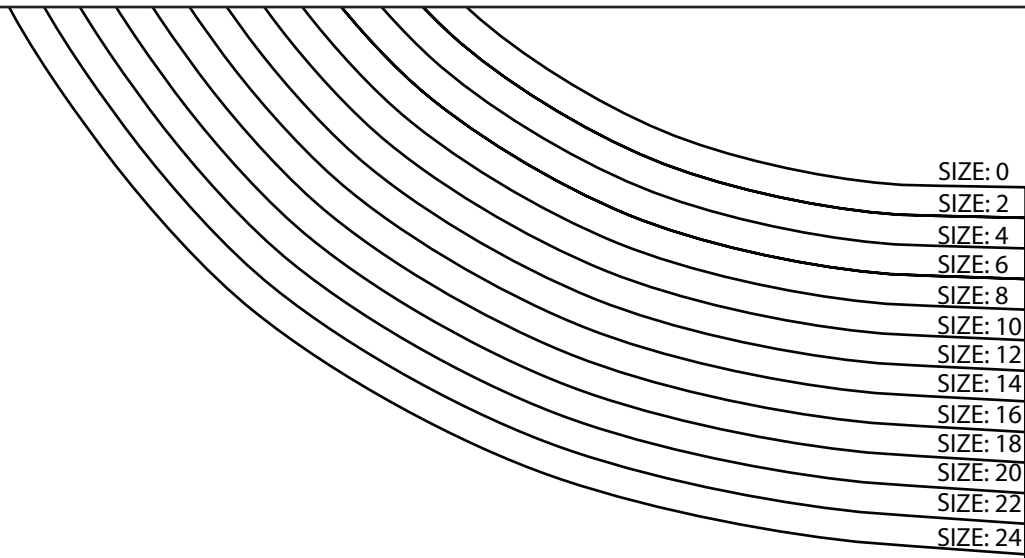




**ALL SEAM ALLOWANCE  
IS 5/8"  
EXCEPT AT HEM  
SEAM ALLOWANCE IS 1/2"**



14





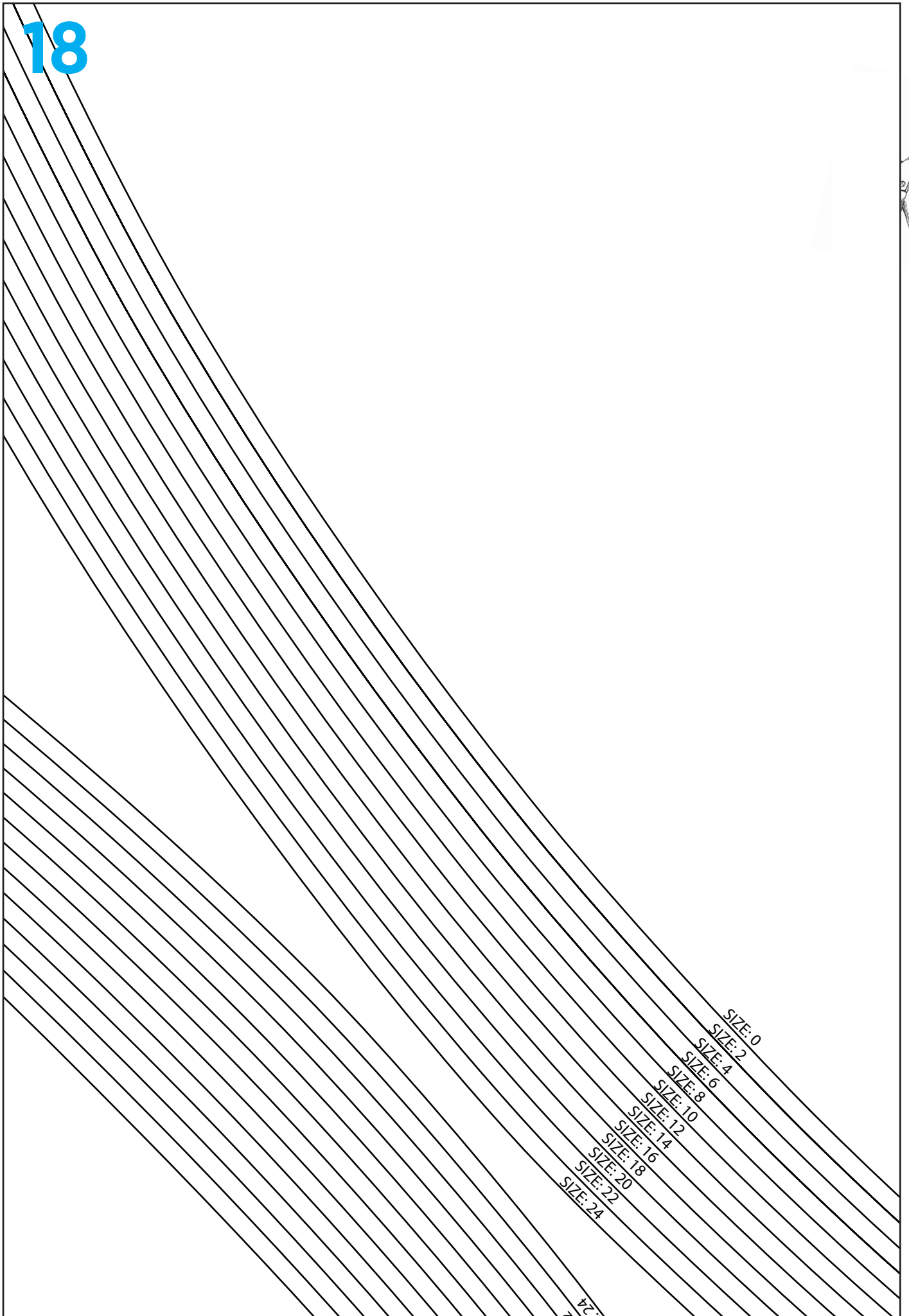
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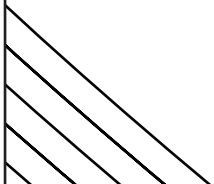




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# LULA + JUNE

QUALITY SEWING PATTERNS

# 3

STYLE: CIRCLE WRAP SKIRT

PIECE NAME: SKIRT BACK

CUT: 4

MATERIAL: SELF







# 2

STYLE: CIRCLE WRAP SKIRT  
PIECE NAME: SKIRT FRONT  
OVERLAP  
CUT: 2  
MATERIAL: SELF





# 23 JULIA + JONNE

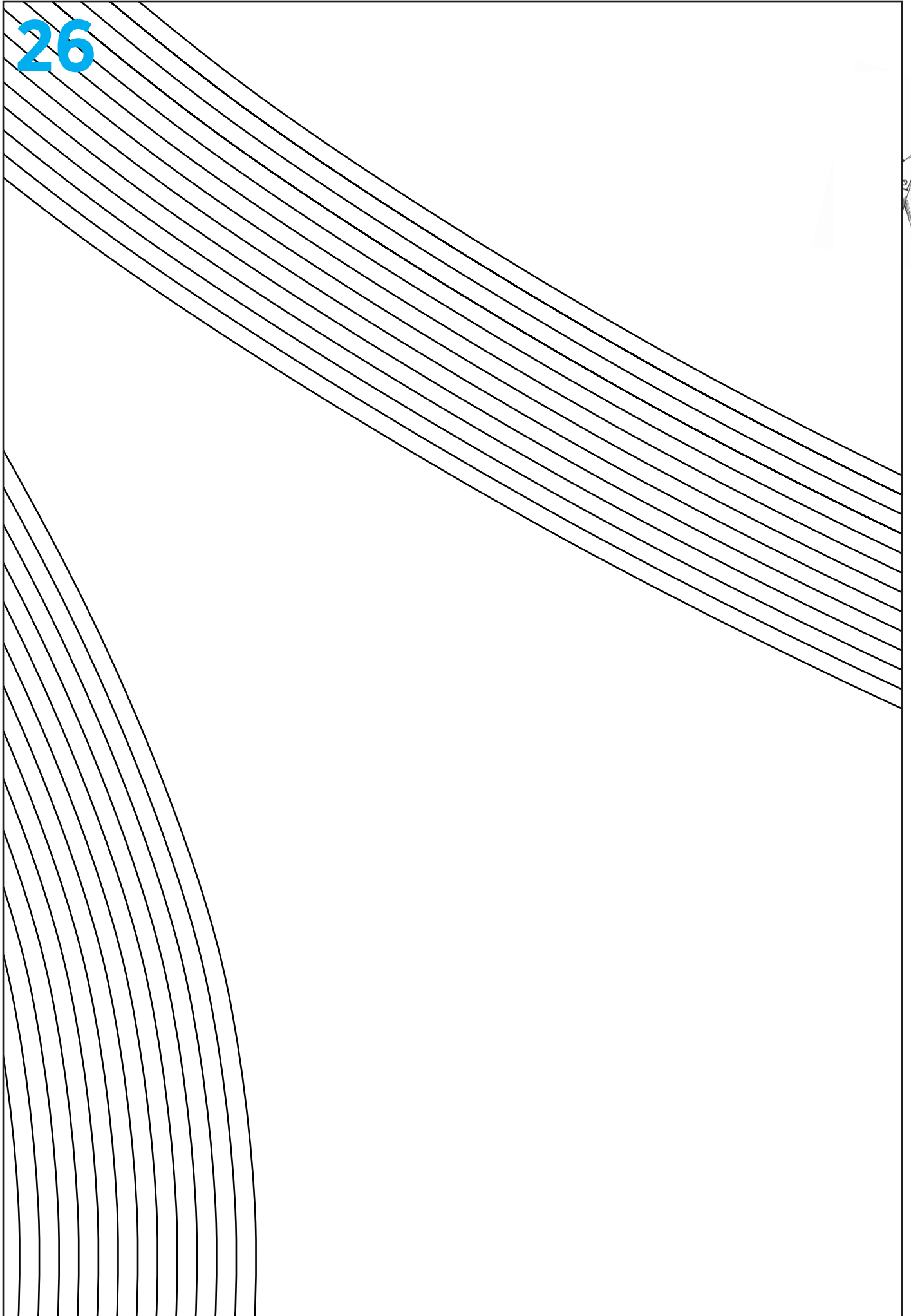
## QUALITY SEWING PATTERNS

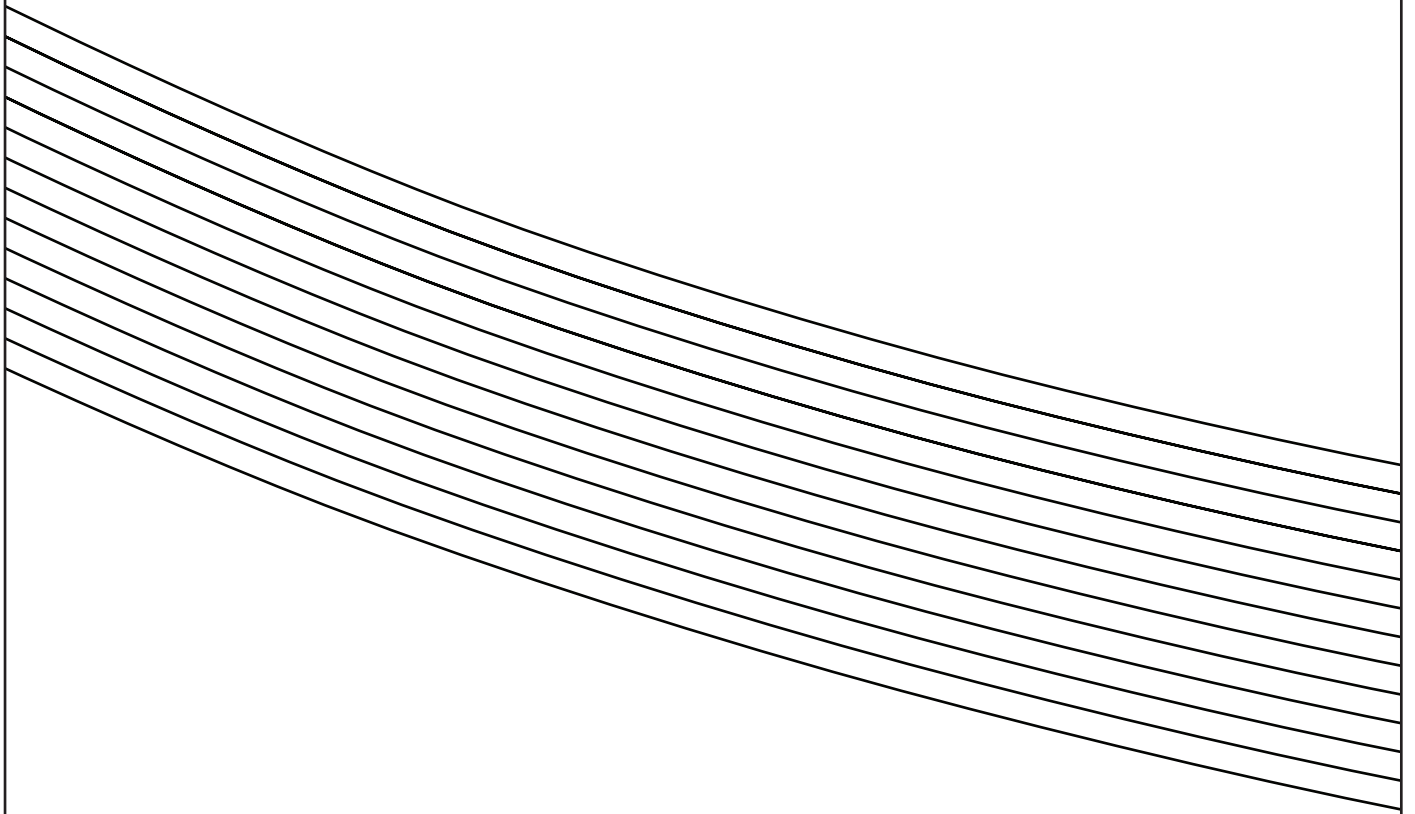


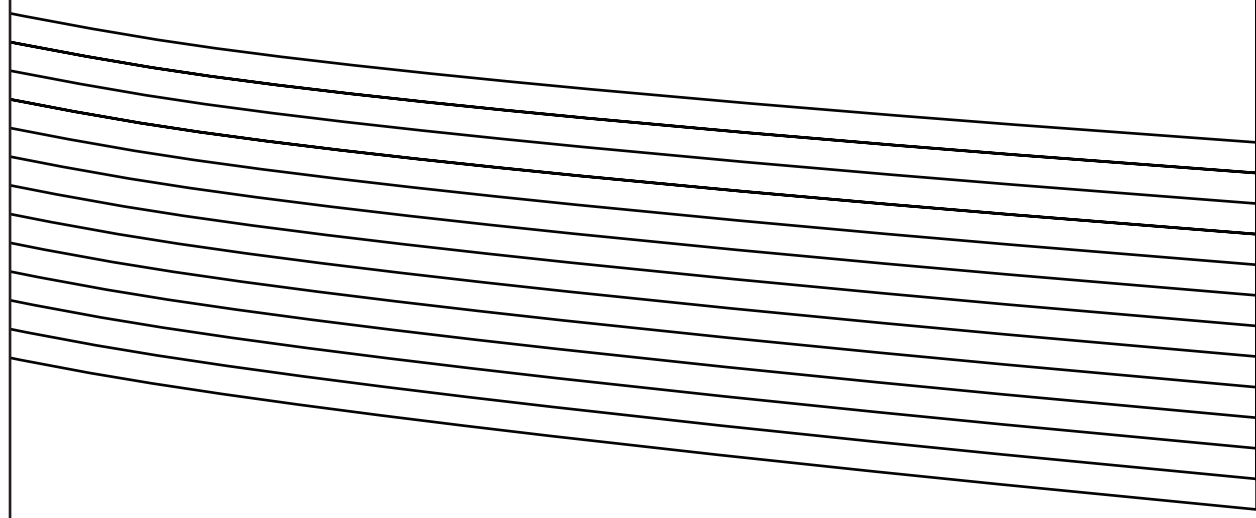
**ALL SEAM ALLOWANCE  
IS 5/8"  
EXCEPT AT HEM  
SEAM ALLOWANCE IS 1/2"**

SIZE: 0  
SIZE: 2  
SIZE: 4  
SIZE: 6  
SIZE: 8  
SIZE: 10  
SIZE: 12  
SIZE: 14  
SIZE: 16  
SIZE: 18  
SIZE: 20  
SIZE: 22  
SIZE: 24



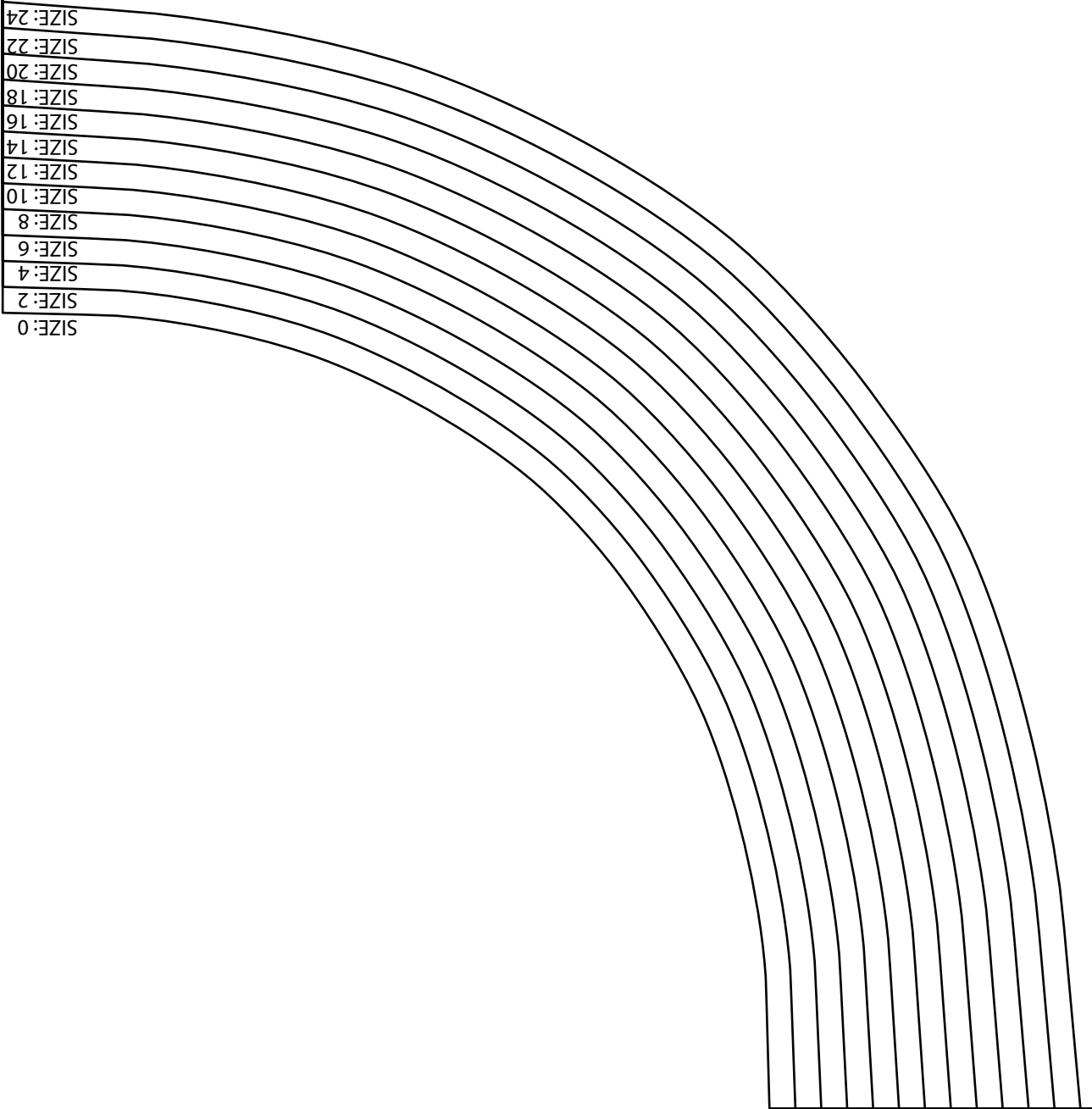








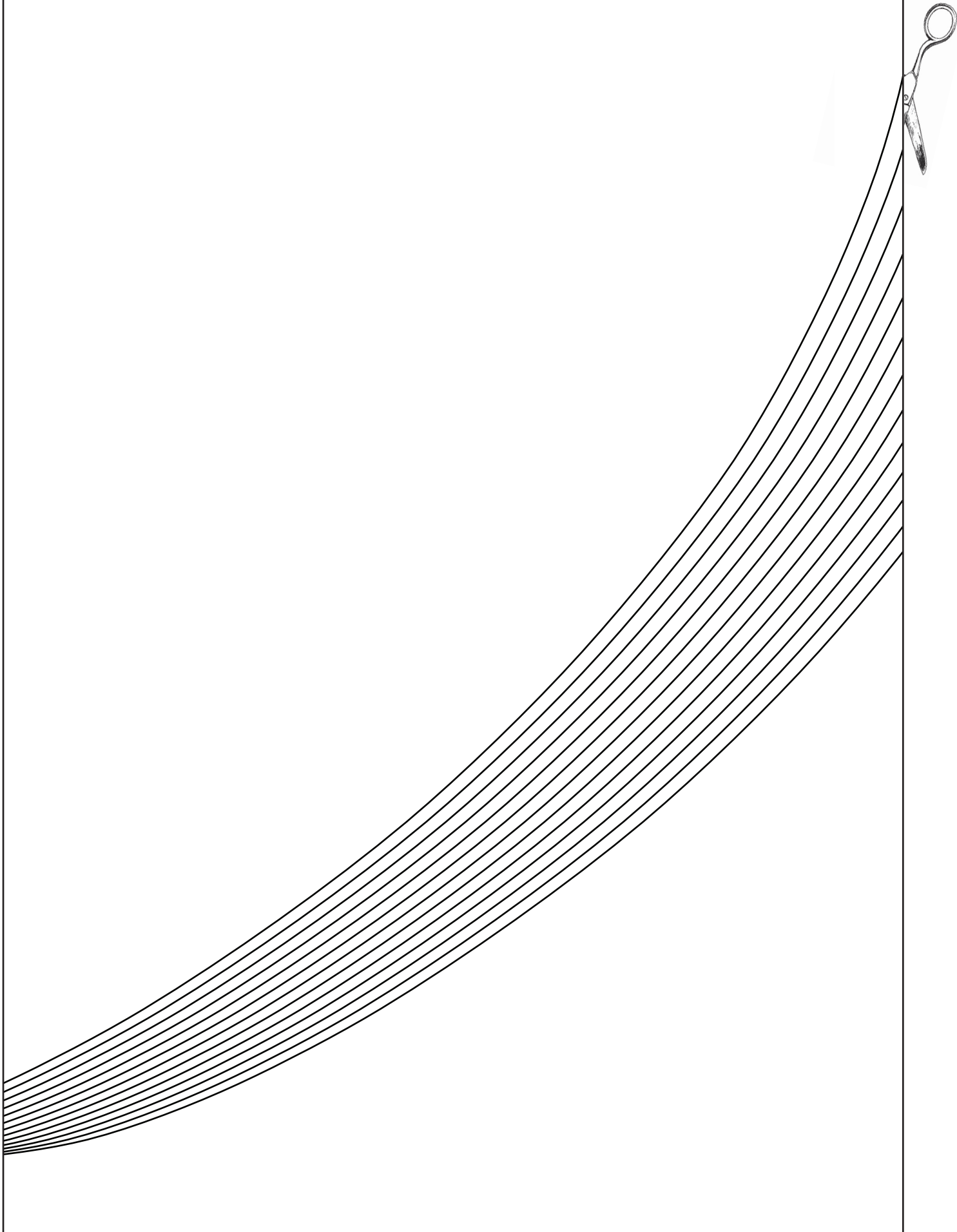
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- SIZE: 22
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- SIZE: 18
- SIZE: 16
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- SIZE: 10
- SIZE: 8
- SIZE: 6
- SIZE: 4
- SIZE: 2
- SIZE: 0











33



SIZE: 18

34



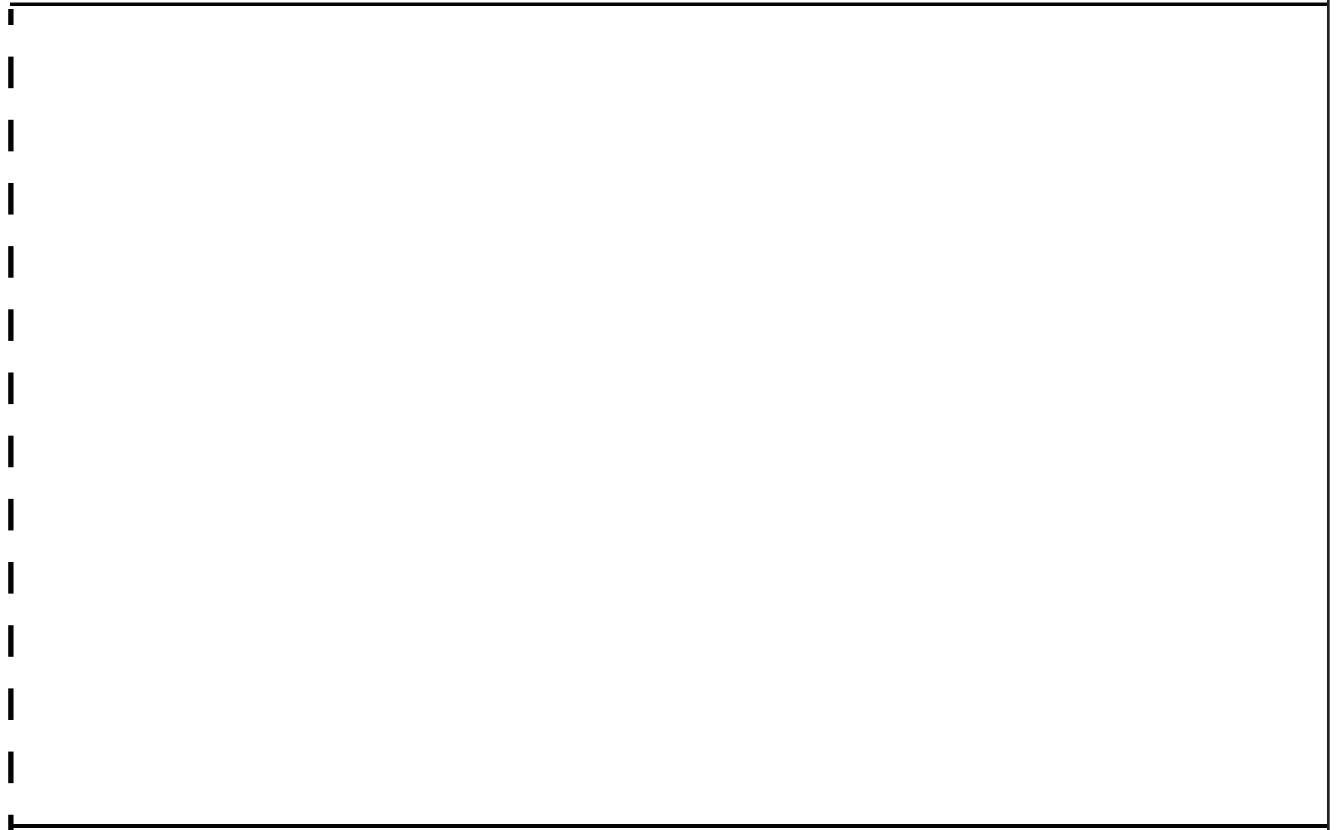
SIZE: 20

SIZE: 22

35

SIZE: 24







38



SIZE: 0

SIZE: 2



39



SIZE: 4

SIZE: 6

40



SIZE: 8

SIZE: 10

41



SIZE: 12

SIZE: 14

42



SIZE: 16